



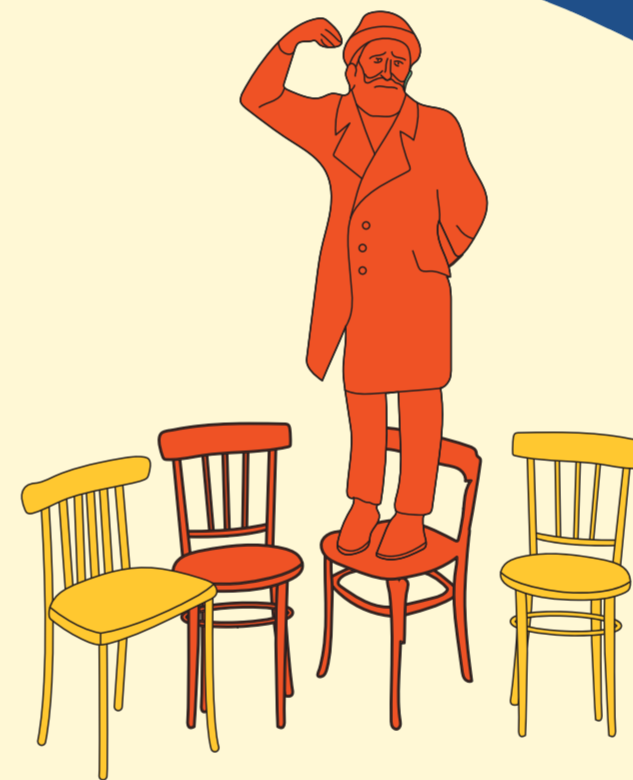
SOURCE

It's hard to say what year precisely the first word was illegally written on the walls of Kaunas, but during the years of Soviet occupation, some bold anonymous statements had appeared. After the restoration of independence, the sales of spray paint seriously shot up and neither the police nor local government was able to curb the artifice of graffiti artists. Currently, we find only traces of that untamed freedom – mostly in the form of unobtrusive gang tags (KWTM, O41, etc.). After losing its rebellious nature, street art has become a universally recognised value which is not only visually attractive but adds value to Kaunas as a design city.

GYVOS SIENOS ALIVE WALLS

GYVOSIENOS.KAUNAS.LT

Some people have ideas. Others have walls. To enhance the local street art scene, the Kaunas City Municipality created a tool to connect artists and property owners. We hope the "street art tinder" will contribute to a city more vibrant and colourful. Contact gyvosienos@kaunas.lt if you're an artist or an owner. We hope your artwork becomes alive soon!



TOURISM INFORMATION

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 #kaunastic #visitkaunas #kaunas2022



YARD GALLERY

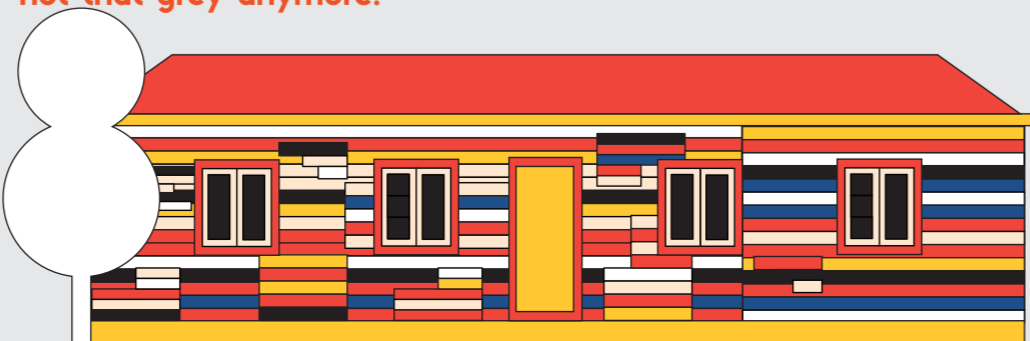
E. OŽEŠKIENĖS G. 21

It's the only gallery open 24/7 – and always under construction! Vytenis Jakas, an artist who moved into a house in this courtyard more than a decade ago, noticed that neighbours are alienated – they had forgotten the collective past of the yard. Jakas received great support when he started transferring photographs of the Jewish families – who had previously lived here – on the walls. One after another, new objects continue to appear in the yard. New artists leave their traces here, neighbours' festivities take place in the yard which is also habitually visited by tourists. Just don't forget that people live there and they have their right to peace and quiet.

NYKOKA

NYKOKA.LT

The first Nykoka Street Art Festival was born in 2014 to colour the city, address the issues of public spaces and help understand the role of each one of us in the city's developing process. During the first year, the festival was dominated by the implementation of drawings, lectures and art shows, but now, it seems like it's taking place constantly. Sometimes louder, sometimes quieter, but it keeps reminding us that Kaunas is not that grey anymore.



KAUNAS HIGHLIGHTS

HIGHLIGHTS.KAUNAS.LT

The competition initiated by Kaunas City Municipality is taking place since 2015. Everyone with artistic ideas for public spaces in Kaunas is periodically invited to provide sketches on a wide range of topics and in doing so give sense to the history of the city, revive abandoned spaces or provide good vibes. Almost every month a new highlight appears in the city – a sculpture, a drawing an object. All you need to do is keep track!

HI!

There's no such word as "wallographer" you say? True, but how else should we call the observer of street art, graffiti, neo-frescoes, site-specific artwork and other traces of art that can be found outside museum or gallery walls? We invite you to become the wallographers of Kaunas and to embark on a never-ending tour – by the time you reach the final point of your walk, new detail will have emerged, and you will definitely want to snap a picture. It is also likely that one of the artworks included in the guide will have run its course. That's why the walls and streets of Kaunas (in addition to drawings, the guide contains a few sculptures and other objects that are integral to the city) are remarkable – they never sleep, they don't complain, demand or declare. They simply live.

