



YSTAD'S BEST GUIDE TO

WALLANDER

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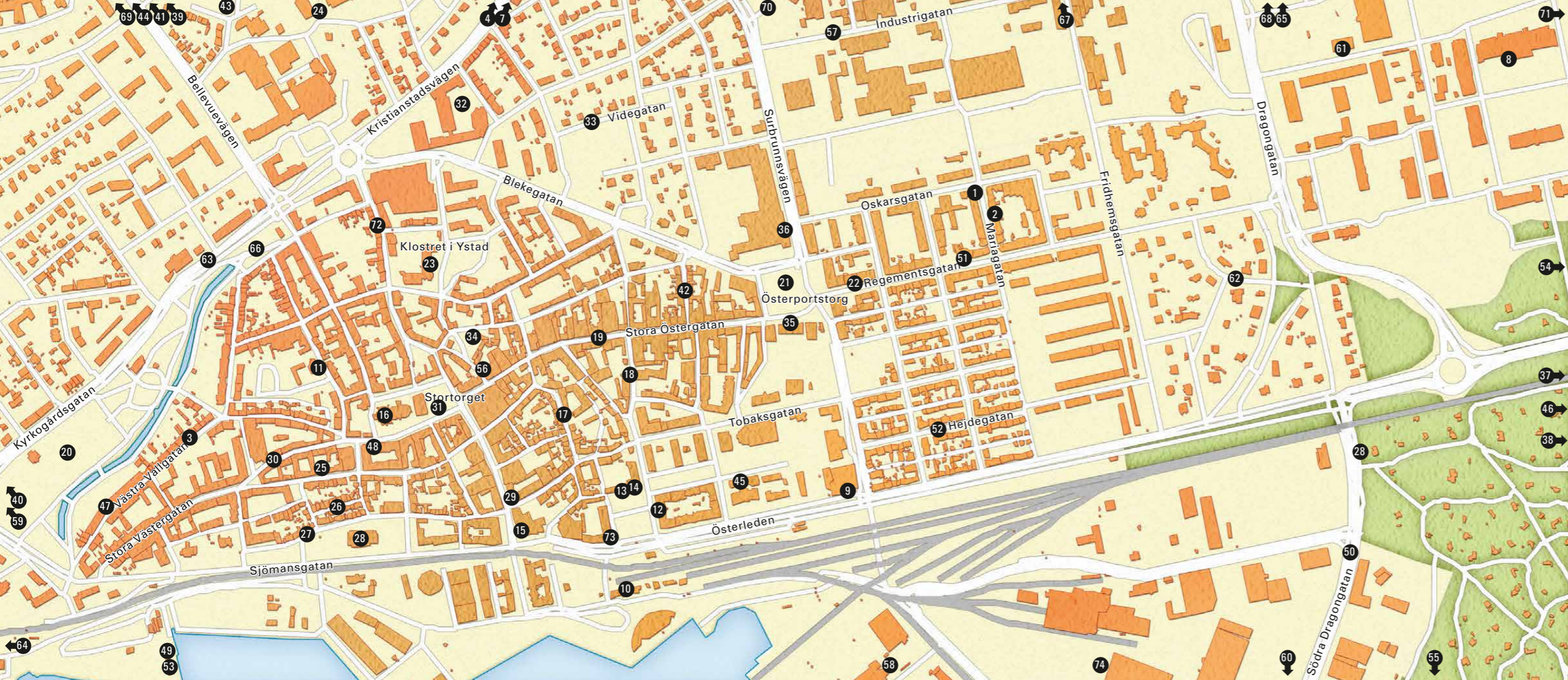
The SOS Children's Village in Chimoio, Mozambique, houses nearly a hundred orphaned children after Henning Mankell has given a large donation to SOS Children's Villages, financing the construction of a new children's village and a nursery school in the country. Besides taking care of children who have been abandoned or orphaned, and allowing them to grow up safe in a children's village, the work of SOS Children's Villages also strengthens existing families to prevent children being abandoned. Currently, SOS Children's Villages help over 1,000 children in 200 different families in Mozambique through different types of family strengthening measures.

- For these children the alternative had most likely been death. Now they have the basic means for survival, says Henning Mankell.

Mozambique has over 2 million orphans, about 670,000 of whom have lost one or both parents due to AIDS. Since 1986, SOS Children's Villages have built five children's villages, two youth homes, five schools and four elementary schools. - SOS Children's Villages have understood that they can not help everyone, but the ones they do, they help the whole way. For me it is enough if a single child can be helped, although I'll never be satisfied, says Mankell, who sees the donation as a privilege rather than a sacrifice.

www.henningmankell.se





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Wallander's Ystad

Millions of readers the world over have followed Inspector Kurt Wallander as he hunts for murderers through the narrow cobbled alleys of Ystad, enjoys his coffee and cake in Fridolf's Konditori or is home in his apartment in Mariagatan. Author Henning Mankell has created a fictional character and narrative world that plays out in the very real environment of Ystad.

In Mankell's Ystad, evil hides below the surface of an idyllic small town with half-timbered houses and colourful hollyhocks along the walls. An effective contrast to the cruel crimes that the author plays out in the small town with its medieval heritage. And perhaps it is exactly this contrast that is so fascinating? The contrast between the tranquil and friendly town beside the water and the dark and evil that is found where we least expect it.



PHOTO INGELA ENVALL

Did you know?

The 44 Wallander films that have been shot in Ystad and Skåne cost SEK 800 million in production expenses and are estimated to have brought the Skåne region income of SEK 250 million. The Wallander story in Ystad began in 2004 with *Before the Frost* with Krister Henriksson as Kurt Wallander and Johanna Sällström as his daughter Linda, and concluded in 2014 with season four from the BBC with Kenneth Branagh as Wallander.

A British survey presented in autumn 2014 estimated the PR value of Wallander in social media at SEK 210 million. The name Ystad has become known globally and has seen a large viral spread thanks to the Wallander films.

Many international journalists and actors who have visited Ystad over the years have described this in different ways:

"You know big skies and fields of rape and great sways of pinewood that stretches along the coast... And it is empty and mysterious and often the emptiest place is the scariest because we don't know what's lurking beneath."

– **Tom Hiddleston, actor**

"Murder has seldom looked quite as breathtakingly picturesque as in Wallander – a masterpiece mystery adaption of Mankell's bestselling novels."

– **Brian Lowry, Variety**

Filming is part of everyday life in Ystad. It is not unusual these days to see cars blown up or whole districts without power. Events in this otherwise so tranquil place are often met with a shrug of the shoulders and the comment "they're filming again".

Even though filming of Wallander may have finished, Ystad has become a film location to be reckoned with. More than 80 films have been shot here since 2004. Film production has become an important industry in the Ystad-Österlen region. The region can pride itself on a local film fund, beautiful locations, good studio facilities, film-aware residents, proximity to Malmö and Copenhagen and a film-friendly climate.

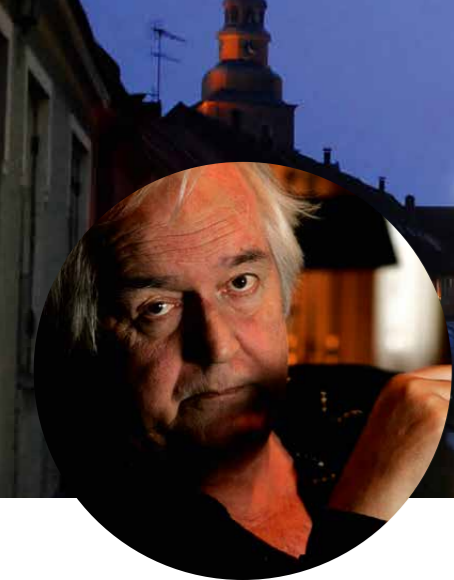


PHOTO FREDRIK EKBLAD



PHOTO BALDUR BRAGASON

Author Henning Mankell on Ystad

"I grew up among the forests of inner Norrland. I think my spruce forest quota was more than filled at that time. Later, I sought out open landscapes such as Skåne. This is also border country. This is where Sweden ends, or begins depending on where you are coming from. There is a special dynamic to Österlen and the Ystad area that continues to attract me."

"When I began writing about Wallander in the late 1980s, the differences between big cities and smaller places were beginning to be erased, including in the crime statistics. I think that was the most important reason. Then I came to live in the centre of what would come to be known as 'Wallander County'."

"My favourite spot in Österlen? There are so many places. But I think about autumn walks on the deserted Mossbystrand beach and could go on to give 15 other examples. But one will be enough. I must have some secrets..."

www.henningmankell.se

The Kurt Wallander character

Kurt Wallander is not a particularly polished individual, but more of an everyday hero. Perhaps even something of an antihero. He sleeps badly, drinks too much alcohol and doesn't exercise at all. But perhaps this is what has made him so popular with such a wide audience. He is an ordinary human being, not a superhero. He is not always in his element, shows his feelings and sometimes gets things wrong at work. He compensates for his shortcomings with sharp intuition and a good deal of stubbornness.

The first time the reader encounters Wallander in the books, his wife Mona has just left him and his teenage daughter Linda is not keen on seeing him very often. His social situation and his love-hate relationship with his job as detective inspector often drive him to work overtime. When he does take time off, he is happiest unwinding with a whisky and opera music. He is sometimes given to self pity and in difficult moments he can ring his ex-wife Mona and cry over the telephone.

Wallander's emotional anxieties stem from the way he has often put job before family and only realised it when it was far too late. The huge popularity of the books and films are evidence enough that Kurt Wallander is well liked. Perhaps that is because Kurt is a little like most people - a wanderer on life's crooked path, seeing glimpses of both heaven and hell.



PHOTO STEFFAN HILL



HENNING MANKELL ON KURT WALLANDER

Why is Kurt Wallander so well liked?

"I believe that Wallander is a character who is perceived as very human. He is a good detective, but he also has problems, like his battle against the beginning of diabetes and his inability to maintain personal relationships. He is devoted to his work, but also has doubts and sometimes wonders if what he is doing is right. And sometimes he just wants to get away from it all, as we all do at times."

How was it you began to write the Wallander series and how was Kurt Wallander born?

"The idea of Wallander arose from a desire to write about the growing racism in Sweden in the 1980s. To me, racism is a criminal act, so it felt natural for me to start thinking about a criminal plot. It was from this that the idea of a policeman was born."

"I picked the name Kurt Wallander from the phone book. It continued from there. When I write, I always try to reflect the reality that we live in. A reality that is becoming ever rougher and more violent. This violence and its effect on the people around is what I try to reflect in Wallander."





PHOTO BALDUR BRAGASON

Wallander x 5

Five different actors have taken on the role of Kurt Wallander over the years.

ROLF LASSGÅRD



PHOTO THORE SIEBRANDS

Lassgård took the lead role in the first nine films of the books, produced between 1994 and 2005. Lassgård personifies the Wallander of the books in both appearance and manner and assumed cult status in the role of the boorish inspector. The first films were mainly shot in Trollhättan, Uddevalla and Malmö, but some scenes were also recorded in Ystad and Österlen.

KRISTER HENRIKSSON

PHOTO BALDUR BRAGASON



Henriksson plays Wallander in the films shot in Ystad from 2004 to 2012. With the exception of *Before the Frost*, these films are not based on the books but on film scripts that were based on the ideas of author Henning Mankell. Ystad Studios in the Regement area was opened for the first of these and the film town of Ystad was born. In this group of films, Kurt Wallander is described as a considerably more balanced person. He is both delighted and terrified when his daughter Linda chooses to follow in his footsteps. Linda joins the Ystad police and they work side by side – a constellation that is not always without problems.

The second series of films in this group, filmed in 2008 and 2009, was mostly shot on location in real-life surroundings rather than in the studio. In these films, Wallander realises that life is short and daughter Linda has chosen to disappear from his life. He realises two great dreams – to move to a house by the sea and to get a dog. He calls the dog Jussi after the great tenor Jussi Björling.

The third series of six films, shot in 2012, is based on events in the book *The Troubled Man*. Kurt Wallander has become a grandfather and realises that life has more to offer than just being a policeman. Then as he starts to prepare for retirement, he becomes afflicted with Alzheimers. Wallander's daughter Linda also returns in the last season with Krister Henriksson as Kurt Wallander. She has married Hans and they have a daughter called Klara. In an interview in December 2012, Henriksson confirmed that he would not be returning to the role of Wallander.

KRISTER HENRIKSSON ON PLAYING WALLANDER *Do you recognise yourself in Wallander?*

– He is a representative of the forties school of Swedish writers: - he made the class journey that we were able to make and he put his soul into his job, which eventually results in a divorce. His contact with his daughter is poor. Then there is the alcohol, a characteristic of the self-mismanagement that careerists are forced into - to help quick relaxation before getting stuck into the job again.

What was it like to film in Ystad?

– Filming is living. When you come down to Ystad, a community is formed and it can feel strangely like coming home to your family. You live the part so strongly that you long to come back here.

SIR KENNETH BRANAGH

PHOTO LAURENCE CEDROWICZ



Branagh plays Wallander in twelve films made by Yellow Bird and Left Bank Pictures for BBC 1. Kenneth Branagh became so fascinated by the Wallander books that it was he who took the initiative to play the leads role. He met Henning Mankell for the first time during the Bergman Week at Fårö. He says that he discovered the books, which have sold more than 30 million copies worldwide, relatively late. He became captivated by the combination of strong detective stories and social criticism.

The films were shot in Ystad and Österlen during the period 2008 - 2014. So as not to resemble Inspector Morse too closely, Kenneth Branagh's Wallander does not drink whisky or listen to opera. Instead, he relaxes with a glass of wine from a

bag-in-box, which is considered to be typically Swedish in England. Naturally, he also drives a Volvo.

The films won the British BAFTA award in 2009 for best TV drama series and the BAFTA Craft Awards for best original music, photography, production design and sound. Branagh also received the Broadcasting Press Guild Award for best actor. For many people, Branagh is the "right" Wallander because he brings such insight, empathy and emotion to the role. Branagh says he approves of Kurt Wallander's reflective, dark and complex nature. He believes that Mankell comments on a changing world from the microcosm that is Ystad.

The last three BBC films had more than 18 million viewers when shown in the United Kingdom in 2012. Thanks to the English films having been shown all over the world, the Swedish films have now also reached a global audience. Interest has been enormous and many international journalists have made their way to Ystad

and written reports and articles. In 2012, the films and Wallander generated 290 articles in the English-speaking press.

KENNETH BRANAGH ON PLAYING WALLANDER

When Kenneth Branagh talks about the police character, it is as if he is speaking of a living person, a good old friend, and not a fictional creation. His explanation of why the novels and films about Wallander and Ystad have been distributed so widely is that they are commonplace.

"People think that they are coming to another part of the world. At the same time they can recognise themselves in the stories that are played out in a small town in Sweden. Kurt is like you or me. I think the audience believe that they know him and like him."

KENNETH BRANAGH ON FILMING IN YSTAD

"I like Ystad and have had a very good time here. I have met many nice people. It is very difficult to imagine not coming back again."

GUSTAV SKARSGÅRD

PHOTO FRANKIE FOUGANTHIN



Skarsgård plays a young Wallander in the film *The Pyramid*, in which Wallander relives a traumatic experience as an inexperienced police officer patrolling the streets of Malmö.



LENNART JÄHKEL

PHOTO MATTIAS AHLM



The Talisman is a Swedish TV series written by Jan Guillou and Henning Mankell with Per Graffman in the leading role as Wallton. It was transmitted on TV4 in 2003.

The name of the main character Wallton is a play o words from Henning Mankell's and Jan Guillou's characters Wallander and Hamilton.

Wallton is the main character, but Kurt Wallander also appears in the series, played by Jähkel. But Wallander's role in *The Talisman* is modest compared with the normal film series on Kurt Wallander.

PHOTO BALDUR BRAGASON



Henning Mankell, a man of many occupations

Henning Mankell made his debut as an author in 1973 with the book *The Rock Blaster* and has received many awards for his writing. His big breakthrough came in 1991 with the first book about detective inspector Kurt Wallander: *Faceless Killers*. The same year he received Svenska Deckarakademin's award for best Swedish crime novel.

The citation read: "Mankell superbly exploits the possibilities of the crime novel in a true humanistic spirit." *Faceless Killers* was originally intended to be a one-off novel, but has so far resulted in twelve books and more than 50 films about Kurt Wallander of the Ystad police. The Wallander books continue to find new readers.

As well as detective stories and novels, Henning Mankell has written books for young people and a number of plays. He

is one of Sweden's best-sold authors, with more than 30 million copies sold worldwide. His books have been translated into more than 40 languages.

Snow, deep snow is one of Henning Mankell's first memory of his childhood in Jämtland. Later in life, when he has chosen to divide his time between Sweden and Mozambique, Henning Mankell said: "I stand with one foot in the snow and one foot in the sand".

Mankell is greatly committed to a number of projects in both Africa and India. In October 2007, he and his wife Eva Bergman, who is a theatre director, donated money to SOS Barnbyar to finance the building of three villages for orphan children in Mozambique.

"There are 800,000 homeless children in Mozambique. I can't help all of them, but that doesn't mean that I can't help some. For me, this is no sacrifice. It is a privilege."

In 2015, Henning Mankell received an award from the magazine Chef, partly for having started the Swedish detective genre. The citation reads:

"Swedish crime, Nordic noir, Scandinavian crime. There are many names for one of our most successful export products – the Swedish detective genre. This year's award winner is one of those who started the detective wave that new generations of authors and film makers are surfing on. Since 1973, he has spent half his time in Africa and his burning commitment to culture and human rights have also received international recognition."

Read more about Henning Mankell at www.henningmankell.se

The Kurt Wallander books

<i>Faceless Killers</i>	1991
<i>The Dogs of Riga</i>	1992
<i>The White Lioness</i>	1993
<i>The Man Who Smiled</i>	1994
<i>Sidetracked</i>	1995
<i>The Fifth Woman</i>	1996
<i>One Step Behind</i>	1997
<i>Firewall</i>	1998
<i>The Pyramid</i>	1999
<i>Before the Frost</i>	2002
<i>The Troubled Man</i>	2009
<i>The Hand</i>	2013



Wallander films – Rolf Lassgård

– Krister Henriksson

– Kenneth Branagh

Faceless Killers1994
The Dogs of Riga1994
The White Lioness1996
Sidetracked2001
The Fifth Woman2002
The Man Who Smiled2003
One Step Behind2005
Firewall2006
The Pyramid2007

Before the Frost2004
The Village Idiot2005
The Brothers2005
The Overdose/The Darkness2005
The African2005
Mastermind2005
The Tricksters/The Weak Point2005
The Photographer2005
The Container Lorry2006
The Castle Ruins2006
The Black King/Blood Line2006
The Forger/The Joker2006
The Secret2006

The Revenge2008
The Guilt2008
The Courier2008
The Thief2009
The Cellist2009
The Priest2009
The Leak2009
The Sniper2009
The Angel of Death2009
The Ghost/The Phantom2009
The Heritage2009
The Collector/The Dun2009
The Witness2009

The Troubled Man2012
Missing2012
The Betrayal2012
The Loss2012
The Arsonist2012
The Sad Bird2012

Sidetracked2008
One step behind2008
Firewall2008
The man who smiled2009
Faceless killers2009
The fifth woman2009
The dogs of Riga2011
Before the frost2011
An event in Autumn2011
A Lesson in Love2014
The Troubled Man2014
The White Lioness2014

“Whatever I imagine, reality is worse.”

“I wish that I could have done more of value and that the world could become a respectable place.”

Henning Mankell



Who's who in Wallander's world?

LINDA WALLANDER, KURT'S DAUGHTER

Keen-eyed and headstrong, has a complicated relationship with her father, which improves a little over the years after she moves back to Ystad with her family.

STEFAN LINDMAN

Police colleague with a strong sense of fairness who loses his temper easily.

MARTINSSON

Technically gifted and a very competent police officer. Hypochondriac.

SVEDBERG

Predisposed to phobias, is afraid of the dark and loathes leaving Ystad. Kurt's best and perhaps only friend.

ANN-BRITT HÖGLUND

The youngest detective in the police station and Wallander's most important sounding board.

NYBERG

Chronically surly and an enormously clever forensic technician.

POVEL/KARL WALLANDER

Kurt's sullen father, who has painted countless pictures of capercaillie. In the books he is called Karl – but in the British films Povel. He does not appear in the Swedish films with Krister Henriksson.

RYDBERG

Kurt's mentor and friend.

ISABELL

Questioning, independent and positive police cadet.

PONTUS

Smart but rather clumsy police cadet.

KATARINA AHLSELL

Prosecutor who lives next door to Kurt in the second suite of films.

EBBA

Helpful and thoughtful receptionist.

KLARA

Kurt's first and greatly beloved grandchild.

HANS

Linda's husband and Kurt's son in law.

BEA

Klara's nursery school teacher, whom Kurt rather falls in love with when they meet at the nursery school in the third suite of films.

PHOTO NILLE LEANDER



PHOTO BALDUR BRAGASON



World Wide Wallander

When we read the Kurt Wallander books, we can soon see the connections with various places around Ystad, Österlen, Skåne, Sweden, Europe and the world. The characters come from different places and the crimes that Wallander solves lead the reader to various places around the world. More information about these places can be found in Henning Mankell's book *The Hand* (2013). Here is a selection of the places that appear in the various books about Kurt.

FACELESS KILLERS

Kurt eats dinner at Hammenhögs inn with Anette Brolin, is forced to spend Christmas in a pension in Gilleleje in Denmark because of bad weather, drives to North Cape with Linda and goes to the Royal Theatre in Copenhagen.

THE DOGS OF RIGA

Wallander goes to Kåseberga to buy smoked fish, spends the night at Hotel Hermes in Riga and goes to Åhus to meet a physiotherapist called Ellen from Kristianstad.

THE WHITE LIONESS

Kurt stops at Fars Hatt outside Skurup to drink coffee. On the road between Tingsryd and Ronneby he almost hits an elk and he goes to Thailand for three weeks while he is off sick.

THE MAN WHO SMILED

Kurt spends two weeks in Barbados after being signed off sick. He stops in Lund to think and goes to Skagen several times during summer 1993 to walk along the beaches and overcome his deep depression.

SIDETRACKED

Wallander meets Göran Boman at Hotel Svea in Simrishamn. He also visits the registrar's office in Smedstorp and takes

the boat across the sound from Helsingborg to Helsingör where he eats dinner with Waldemar Sjösten.

THE FIFTH WOMAN

At the central station in Malmö, Kurt meets police colleague Kalle Birch. Wallander also goes to Älmhult to investigate the circumstances of a drowning and flies to Östersund to drive to Svenstavik.

ONE STEP BEHIND

In Fyledalen outside Tomelilla, Wallander finds Åke Larstam's car parked. At the Amigo club in Copenhagen he looks for Louise and he stops at a roadside cafe just outside Västervik for coffee and cake.

FIREWALL

Wallander goes to Hässleholm for a seminar where the National Police Board is presenting new guidelines for controlling and monitoring motor cycle gangs. Kurt goes to Lund to meet the pathologists at the Pathological Institute and meets Elvira Linfeldt in the bar of the Savoy in Malmö.

THE PYRAMID

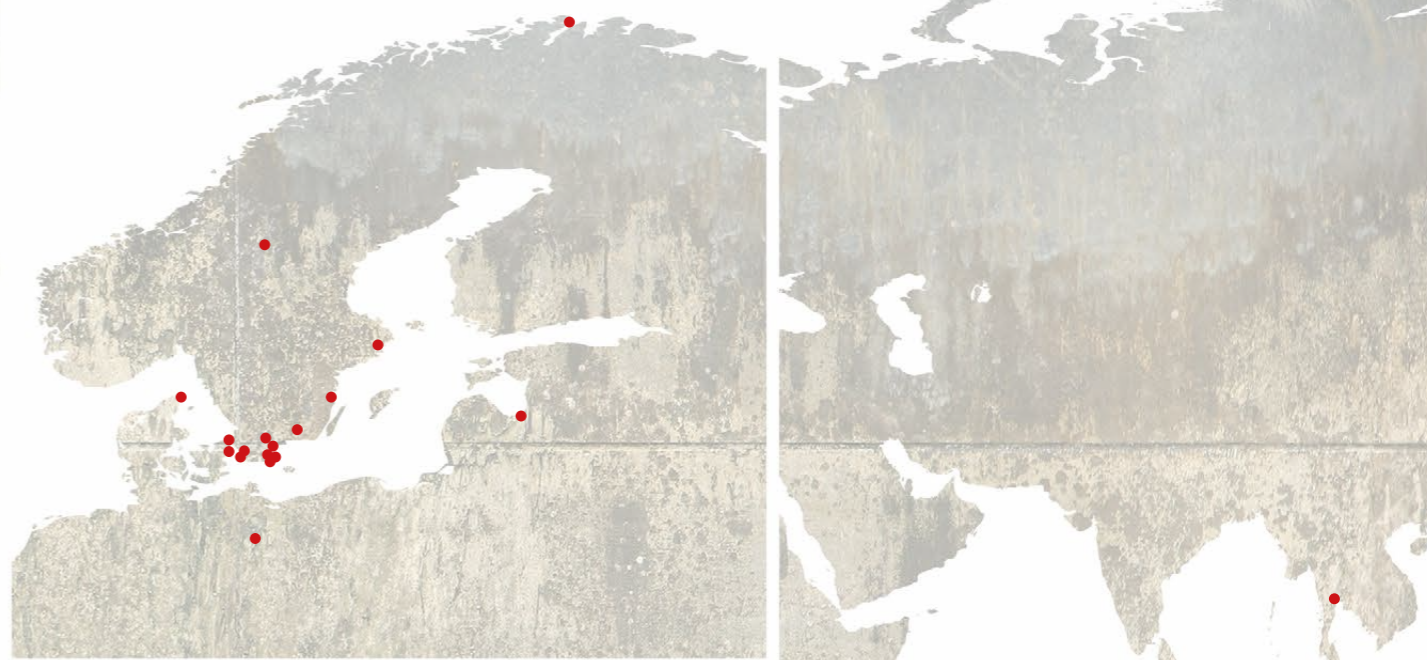
At Bulltofta in Malmö, Kurt thinks he hears a plane coming in to land. In Pildamm Park in Malmö he is stabbed and Kurt and Mona meet for the first time on one of the Öresund ferries between Copenhagen and Malmö.

BEFORE THE FROST

Kurt and Linda turn off at the access road to Charlottenlund where they are to investigate reports of the burning swans. Wallander lived with his parents beside the churchyard at Limhamn when he was a child. Wallander buys a house in Svarte but the owner withdraws and Kurt does not get his house by the sea this time.

THE TROUBLED MAN

Wallander is at Linda's father in law Håkan von Enke's seventieth birthday party at Djursholm. In Oranienburg on the way to Berlin, Kurt spends a night with a woman at Hotel Kronhof. He also goes out to Värmdö with Sten Nordlander to visit a cafe.



Wallander in figures up to 2015

1991

the first book

44

languages the books have been translated into

30 million

copies sold

100

countries where the books have been published

800 million

production cost of the films

44

films shot in the Ystad-Österlen region

Places where Wallander lived in the books and films

Numbers refer to the maps.

MARIAGATAN

Few streets in Sweden have attracted as much interest as Mariagatan in Ystad, and even fewer in connection with a fictional character. As well as being the address of Kurt Wallander's apartment, the street had a major role in the film *The Loss* since it was here that Kenneth lived and there was also a brothel.

1 MARIAGATAN 10

Home address in the books. The street lights spread their yellow glow, Wallander's car is parked in the street and an opera aria can be heard from the apartment.

2 MARIAGATAN 11C

In the first thirteen films with Krister Henriksson as Wallander, Mariagatan was filmed as described in the books. For technical filming reasons, however, another house that lies directly across was chosen.



MARIAGATAN 11C, PHOTO FREDRIK EKBLAD

The interiors were shot in Ystad Studios, where a set of Wallander's apartment was built.

3 VÄSTRA VALLGATAN

In the films with Rolf Lassgård in the title role, this street was chosen to represent Mariagatan. Wallander lives in one of the half-timbered houses here.



PHOTO FREDRIK EKBLAD

4 BEJERSGATAN

The BBC chose a brick-built house from the 1970s as Kurt's home in the first three films.

5 SKARVIKEN

Västra kustvägen, Ystad. Kurt's home in the other nine English films. In the film *An Event in Autumn*, Kurt's dog finds a body under some bushes in the garden.

6 VÄSTRA KUSTVÄGEN, SVARTE

Kurt Wallander always talks about wanting to live near the water. And in the second series of Wallander films he moves to a little house in Svarte. Lena Endre's character, the prosecutor Katarina Ahlsell, is also Kurt's neighbour in Kustvägen in Svarte. The film *The Revenge* begins here with a big crayfish party.



LILLA NORREGATAN, PHOTO PETRA RUNDQVIST



GAMLA FRITIDSBADET, PHOTO KRISTIAN ÖRDELL



GAMLA FRITIDSBADET, PHOTO INGELA ENVALL



LILLA NORREGATAN, PHOTO PETRA RUNDQVIST

The different police stations in the books and films

THE POLICE STATION

Kurt Wallander's "second home". He spends many late evenings here and this is where his colleagues and his security lie.

7 YSTAD POLICE STATION, KRISTIANSTADSVÄGEN 51

The police station in the books and in real life.

8 YSTAD STUDIOS

In the first thirteen films with Krister Henriksson, the police station is shot in a set in Ystad Studios with exteriors from the Regement area.

9 GAMLA FRITIDSBADET, ÖSTERLEDEN 19

For the BBC productions, a 500 square metre police station was set up in Ystad Studios. But the police station's entrance and reception were filmed at Gamla Fritidsbadet in Ystad. Scenes from Wallander's office were shot in Kåseberga café & bistro and in the property called Skeppet in the harbour in Simrishamn.

10 YSTAD STATION

In the second series of films with Krister Henriksson, not only Wallander moved, but also the police station. The production company used B & B Stationen at the railway station for filming. The building presents Ystad's police station both inside and outside and was also used by the film team as a production office. When filming was over, the building returned to being a B & B. You can stay in Wallander's room! There are still props from the films here.

11 LILLA NORREGATAN 5

The police station is moved once again for the last series. This time they used the old handicraft building that is known locally as Villa Frida. Hiring the building suited the production company perfectly since it stood empty and was for sale. Kurt Wallander, Linda Wallander, the police chief and forensic technician Nyberg all worked here. The first film in the series was *The Troubled Man*, which had its premier in January 2013. This is where Wallander's colleague Svedberg is murdered in *One Step Behind*.

The office of the local paper Ystads Allehanda is not far from here. The paper not only covers the filming in the town, but has a major role in the films, portraying events.

In the BBC series, with English speaking actors, there were long discussions over whether the newspaper headlines shown in the films should be in English or Swedish. They decided on Swedish. The Ystads Allehanda office is also used as Malmö police station in the film *The Sad Bird*.

A selection of places from the books and films

Here are some places in Ystad that are connected with Kurt Wallander. Numbers refer to the maps.

12 FRIDOLF'S KONDITORI

Wallander's favourite cafe. He often comes here to eat an open sandwich or cinnamon bun and drink coffee or milk. Police colleague Hanson sometimes buys his colleagues pastries here too. Fridolf's Konditori is also known for its police blue Wallander cakes.

13 THE YSTAD TOURIST OFFICE

In the book *The White Lioness*, conspirator Rykoff receives help from the staff of the tourist office in hiding murderer Victor Mabasha's successors.

The tourist office can help with even more detailed information about Wallander. They also sell postcards and souvenirs.

14 YSTAD ART MUSEUM

The hospital scene where the character Erika Carlman is cared for after her suicide attempt in the film *Sidetracked* was filmed in the museum's auditorium.

15 HOTELL CONTINENTAL DU SUD

Sweden's oldest hotel, opened in 1829. Wallander often eats in the hotel restaurant. Sometimes he invites his daughter Linda to dinner. The restaurant at the hotel is frequently used by the Ystad police for Christmas tables and other events in the books. Kurt's regular table can still be found in the restaurant. There is a murder investigation at the hotel in the book *One Step Behind*. Wallander plans to arrest serial murderer Åke Larstam during a masquerade ball at the hotel. The building is surrounded by police and Wallander's colleagues Ann-Britt Höglund and Martinsson dress as waiters. But the murderer never shows up and Wallander feels a mixture of relief and disappointment.

16 ST MARY'S CHURCH

Mona and Kurt Wallander are married here in 1970 by the priest who confirmed Mona. In the book *One Step Behind*, the funeral of the murdered policeman Svedberg is held here. Kurt is one of those carrying the coffin and Ann-Britt Höglund gives a speech.

17 STICKGATAN

Wallander parks his car here. In the books it is a blue Peugeot.

18 PILGRÄND

In the film *The Revenge*, the controversial politician Wester is shot and killed in his home in Pilgränd, even though the police are watching the house.

19 STORA ÖSTERGATAN

In the book *The Fifth Woman*, Wallander comes here to buy an opera CD. Wallander visits an optician near Pilgränd and also hires a film from a video shop there. In the film *The Sad Bird*, a confused Kurt drives his car here, even though it is a pedestrian street. He panics when he realises that the illness is taking more of a hold.

20 THE OLD CHURCHYARD

When Kurt is diagnosed with diabetes, he visits the churchyard to come to terms with the news in the book *One Step Behind*.

21 ÖSTERPORTSTORG

In the film *The Brothers*, the hunt for the villain comes to a brutal end when he throws himself in front of an armoured car during a military display. In the film *The Overdose/The Darkness* it is found that all the victims have a connection with Österport school. Both school pupils and police like to buy hot sausages or hamburgers at Österport grill. In restaurant Helsa På, Pontus eats lunch with his father and son in the film *The Sniper*.

22 KING'S HEAD

In the film *The Photographer*, police officer Stefan Lindman gets into a fight with the main suspect Robert Thuresson while making an arrest. It is possible to order Wallander's favourite whisky at Kings Head.

23 YSTAD ABBEY

In the film *The Cellist*, the Abbey - now a museum - is transformed into a Russian orthodox church. In nearby Klostersgatan lives Tynnes Falk, who is an IT specialist

PHOTO FREDRIK ERBLAD



in the book *Firewall*. He is found dead in front of the ATM in Stortorget. His body disappears without trace from the hospital. The body, minus hands and feet, is later found on the beach in Svarte.

24 THE HOSPITAL

Kurt is treated here for diabetes and stress symptoms. Later also for the onset of Alzheimers. Midwife Ylva Brink, Svedberg's cousin, works at the hospital and is a key witness in the book *The Fifth Woman*. In the film *The Overdose/The Darkness*, a number of girls are exploited by several men. One of the girls, Tove, is cared for here after a murder attempt. In a dramatic scene she is abducted and taken up to the hospital roof to be silenced for ever. Wallander's father is admitted here after being found confused in a field. Klara, Hans and Linda's daughter and Kurt's first grandchild, is born here on 30 August 2007.

25 HOTEL ANNO 1793 SEKELGÅRDEN

Bo Runfelt, a witness in *The Fifth Woman* and foreign office woman Birgitta Törn in the book *The Dogs of Riga* stay here. So do police officers Ludwigsson and Hamrén when they are in Ystad to assist the local police in the book *Sidetracked*. In

the brewery next door, Pontus tells Isabell that he has a son in the film *The Sniper*. The hotel's Wallander Suite can be hired to conclude a day in Wallander's footsteps.

26 HARMONIGATAN

Ironically enough, Henning Mankell uses a sweet little house in the street with the gentle name of Harmonigatan as the address of a murderer in the book *One Step Behind*.

27 SJÖMANSGATAN

A yellow plastered building in this street houses lawyers Sten & Gustaf Torstensson's offices in the book *The Man Who Smiled*. Sten Torstensson is murdered here with three shots. At the time of the murder, Wallander is considering leaving the police force. But he decides to continue, since he knew Sten and wishes to work on the investigation. The lawyer helped him when he divorced Mona.

28 YSTAD THEATRE

In the film *The Cellist*, the Ystad police are drawn into a ruthless war with the Russian mafia. After a concert in this beautiful building dating from 1894, the Russian cellist Irina is the victim of a horrible

FLIMMING THE ARSONIST AT YSTADS THEATRE; PHOTO JONAS THUN



bombing attack in the car park outside the theatre. Bea and Kurt come here on a date in the film *The Arsonist*. Unfortunately the police are waiting outside when Kurt leaves the concert and he has to get on with the job and leave Bea on her own. In the book *The Troubled Man*, Wallander is at Ystad Theatre to see what he considers to be a boring play by a modern American dramatist.

28 SÖDRA DRAGONGATAN 22

Exterior and interior of restaurant Skogshyddan in the British film *A lesson in Love*.

29 HAMNGATAN

The present restaurant Bröderna M is one of Wallander's favourite spots. He goes there to share his thoughts with the restaurant's owner Istvan. In *Firewall*, two young girls order a taxi from the pizzeria for a journey that ends in murder. Johannes Lövgren makes a large withdrawal from the bank in the book *Faceless Killers*.

30 STORA VÄSTERGATAN

An eight year old girl called Ella lives here in the film *Missing*. Kurt comes to the apartment several times to question the mother about Ella's disappearance.

31 STORTORGET SQUARE

Among the many places in the square is a bookshop that Wallander often frequents. Here too is the restaurant Upp eller Ner where Wallander invites his colleague Nyberg in *One Step Behind* – without having money on him, so Nyberg ends up paying. The exterior of the old town hall is a bank in the film *The Village Idiot*. The film's hostage drama is resolved in the square when a man made up as an Indian blows himself up. There is another hostage drama in the film *The Revenge* when a man with a bomb chains himself to the defence minister, who is giving a speech in the square. The politician Wester has an office in the old town hall in the same film and the police arrest demonstrators outside. The main character of the film *The Betrayal*, Erik Wredin, has his office here. Herlitz's mother lives in an apartment in a corner house here in the film *The Loss*. In the book *One Step*

STORTORGET; PHOTO FREDRIK EKBLAD



Behind, Linda asks her friend Zebran to buy food from the chinese restaurant on the corner. She has her foot stuck in a fox trap.

32 **GOSSELMANSGATAN 2, NORREPORT SCHOOL**
In the film *A Lesson in Love*, Kurt comes to the school to question some pupils after a girl called Hanna has disappeared without trace. Many pupils in the school had the chance to act as extras beside Sir Kenneth Branagh.

33 **VIDEGATAN**
This is where the foster parents of the missing girl Hanna live in the British film *A lesson in Love*.

34 **TVÄTTORGET, CAFÉ BÄCKAHÄSTEN**
After an unsuccessful first meeting with a woman called Ella at the Soft Social Club in Stora Östergatan, Wallander finally meets her again at Café Bäckahästen in the film *Firewall*. Wallander is in love but Ella has other ideas. She uses Wallander to find out secret police information.

35 **ÖSTERPORT SQUARE, NEW TOWN HALL**
A married couple is murdered in what seems like torture during a large military exercise in Österport square in Ystad in the

film *The Village Idiot*. Another man is found similarly murdered a few days later. One of the last scenes in the film *The Brothers* was shot in front of the new town hall.

36 **ÖSTERPORT SCHOOL**
A car is found abandoned at a bus stop. A two year old boy sits alone in the car. There is no sign of the parents. It is discovered that the boy's father has been looking after the child alone since his mother was admitted for psychiatric care. The mother cannot be contacted and the father has disappeared. From the film *The Overdose/The Darkness*.

37 **FRITIDSBAREN, SANDSKOGEN**
An attractive cafe by the sea. Wallander and Anja come here for coffee and cake during their brief affair in *The Tricksters/The Weak Point*.

38 **YSTADS SALTSJÖBAD, SALTSJÖBADSVÄGEN**
The trail leads to the hotel in *The Photographer*. Part of the hotel and Kåseberga Café and Bistro were used to create the luxury residence in the film *The Castle Ruins*. Clever film editing turned the hotel's spa, Kåseberga Café & Bistro and a

PHOTO FREDRIK EKBLAD



residential area of Ystad into the exclusive residence Soldala, which has a central role in the film *The Castle Ruins*.

39 **NEW WATER TOWERS, DAG HAMMARSKJÖLDS VÄG**
In the film *The Revenge*, Ystad experiences what is thought to be a terrorist attack and the army is called in. While gazing over the area, Wallander finds the first clues towards the solution. The scene at the new water tower features a tense meeting between Wallander and Lindström.

40 **BLANKAS GATA**
In the northwestern residential area of Ystad is this house where Martinsson arrests Peter Adler in the film *The Ghost/The Phantom*.

41 **BLÅSBORGSVÄGEN 161**
The grisly crime at the heart of the film *The Witness* occurs at the recycling centre in Hedeskoga. A little girl who is hiding on the rubbish tip must be silenced at all costs after witnessing a brutal murder.

42 **VÄDERGRÄND**
In the 27th Kurt Wallander film, when it is time to reintroduce the character Linda, the picturesque house in Vädergränd is chosen to be her home. She lives here with husband Hans and daughter Klara in the third series.

43 **SOLDALEN NURSERY SCHOOL, KROGDAMMSVÄGEN**
This is where granddaughter Klara Wallander goes to nursery school and also where Bea works, whom Kurt comes to know during the last series of films.

44 **VITLÖKSGATAN**
Is used as a residential street in Stockholm. This is where the Engelbrecht family lives in the film *The Troubled Man*.

45 **YSTAD DISTRICT COURT, BOLLHUSGATAN 16**
Kurt is back at the police station after suspension. He is directly involved in the case of the eight year old Ella who has disappeared in the film *Missing*. In this film, Ystad district court is used as Trelleborg police station.

46 **FORS HAGASTIGEN 1, SANDSKOGEN**
The home of Bea, whom Kurt becomes increasingly involved with in the third series of films. Bea is a teacher at Klara's nursery school and is introduced for the first time in the film *The Troubled Man*.

47 **VÄSTRA VALLGATAN 3N**
The home of Olle Tjäder, who is a drug addict and one of the main suspects in the film *The Sad Bird*.

48 **STORTORGET 15, LE CARDINAL**
Well-known innkeeper Paolo Salino is brutally kidnapped. This is his restaurant in the film *The Sad Bird*. The same restaurant is Joije's cafe in the film *Missing*. During a late evening walk in the film *The Arsonist*, he ends up in the middle of a book circle organised by Bea at the restaurant. But he must break off abruptly when he receives a call and is ordered to the police station. In the film *Before the Frost*, Kurt and Linda talk about the downside to police work. The conversation ends in a sensitive scene on the street outside the restaurant that has become one of the key scenes in the film.



49 SEGELGATAN 11, PIER AT THE MARINA

It is almost Christmas and Kurt is affected by his failing memory. He sees that it will soon be necessary to tell his colleagues and the rest of the world that he is ill. When he feels unwell he walks on the quayside and talks to his dead father Povel in the film *The Sad Bird*.

50 SÖDRA DRAGONGATAN

One of the buildings towards the end of the street is used as the American embassy in the film *The Troubled Man*.

51 REGEMENTSGATAN 15, MÖLLER'S BAKERY

In the film *Missing*, the minutes are ticking by and Kurt is obsessed with finding eight year old Ella, who has disappeared. One of the main suspects has his bakery here. In another scene of the same film, Jannika Hammar breaks into the bakery.

52 HEJDEGATAN

Linda Wallander moves to a terraced house here after the break-up with police colleague Stefan Lindman. In the film *The Secret*, the past catches up with Stefan. One evening he comes here with a gunshot wound to seek solace. He carries a dark secret about his past.

53 YSTAD MARINA

In the film *The Forger/The Joker*, a woman is put to death before her daughter's eyes in front of her restaurant, Chez Moi, in reality Marinans Restaurang. In the film *Firewall* the restaurant has changed its name to Vyström's bar. The hacker Modin, who has been engaged to help the Ystad police, comes here for Wallander during dinner with a woman. Jens Riis and his daughter hide here from the Russian mafia in the film *The Cellist*. The film ends violently on the boat Moskus, which is moored in the marina. Martinsson and Wallander chase kidnappers with a rescue boat in *The Ghost/The Phantom*.

54 YSTAD SANDSKOG

Gustaf Wetterstedt, former justice minister, has a house in Sandskogen and is murdered on one of his evening walks along the beach in the book *Sidetracked*. The murderer has scalped his victim. In the film *Sidetracked*, Stefan Fredman lives in Lövsångarestigen, while the same character in the book Villospår lives in Malmö. After Wallander is diagnosed with diabetes, he can be seen at least four times a week exercising along the narrow, twisting paths in the woods. Sandskogen is one of Skåne's holiday home

areas, with both simple summerhouses and costly villas. In the book *The Dogs of Riga*, Wallander leads the hunt for a suspected rapist who has taken shelter in an abandoned house here. Sandskogen is often mentioned in the Wallander stories and is frequently used in film productions. This is partly because it is close to Ystad Studios, but also because it gives a great variety of locations. In the film *Missing*, the eight year old Ella is seen cycling along the exercise path. The police later find her mother Helene dead in the same spot.

55 YSTAD SPORTS GROUND, SALTSJÖBADSVÅGEN

In the film *The Thief*, a number of burglaries occur in Ystad and some neighbours decide to take matters into their own hands. The sports ground plays a key role in the film, and the film's conclusion occurs here.

56 TEPPGRÄND

This is the location of the women's refuge that takes in women who have fled from terrible conditions at home, in the film *The Loss*.

57 INDUSTRIGATAN

Kurt comes here in the book *The Dogs of Riga* to meet the person with a tip-off about two dead men in a life raft. The garage where Kurt bought his car, a Peugeot 306, is also here.

58 BORNHOLMSGATAN 8

In the film *The Loss*, an excavation uncovers the remains of a prostitute from Moldavia and Kurt is brought into the case. The path leads to a Russian people trafficker who calls himself a fashion photographer. To find the answers, Kurt must go to Moldavia. This area in Ystad harbour was used as a red light district, ferry terminal and airport in Moldavia.

59 MISSUNNAVÅGEN

In the book *Firewall*, the IT specialist Tynnes Falk is found dead beside an ATM outside a grocery store.

60 SÖDRA DRAGONGATAN 15, UNIQUE DENTAL

This was used as the location of a social services office in the film *The Loss*. The drug addict Olle Tjäder is found dead in this street in the film *The Sad Bird*.

61 MILITÄRVÄGEN 2, PREVIA

The interior was used as the location where Kurt goes to see his neurologist.

62 KÖRLINGS VÄG

Victor Nilsson lives here in the film *Missing*. He is one of the suspects in the disappearance of the eight year old girl Ella.

63 KYRKOGRÄDSGATAN

Kurt throws up against a house wall near the post terminal after dinner with Ann-Britt Höglund and her husband in the book *The Man Who Smiled*.

64 KRONOHOLMSVÄGEN, NEW CHURCHYARD

Kurt's colleague and mentor Rydberg is buried here.

65 NORRA ZINKGATAN 6

The arsonist who has served his sentence is released in the film *The Arsonist*.

66 NORRA PROMENADEN

Parents and friends search the park and play areas here for eight year old Ella in the film *Missing*.

67 FRIDHEMSGATAN 45C

The corrupt policeman Leif Thorson lives in one of the apartments in The film *The Sad Bird*. The police find him dead here.

68 KOPPARGATAN

Stockholm police station is here in the film *The Troubled Man*.

69 LAVENDELVÄGEN

Policewoman Jenny Blom's house in the film *The Sad Bird*. No one knows she has the restaurant owner Paolo Salinos locked up in her cellar.

70 HERRESTADSGATAN

This is where the Russian fashion photographer Tigran has his studio for glamour models in the film *The Loss*.

71 TARGET RANGE, SANDSKOGEN

The policewoman Jenny threatens her former colleague Leif Thorson with a pistol in the film *The Sad Bird*. She wants to avenge an old injustice and see justice done once and for all.



72 KLOSTERGATAN

In the book *Firewall*, the IT specialist Tynnes Falk lives on the fictitious Apelbergsatan. The apartment in the BBC film *Firewall* is shot on Klostergatan.

73 ÖSTERLEDEN, PRESSBYRÅN

Here Kurt meets the former arsonist Tommy Ek late one evening while Kurt is walking his dog Jussi in the film *The Arsonist*.

74 BORNHOLMSGATAN 1A

In the British film *The Troubled Man*, premises here are used as corridors and interview rooms in Ystad police station.

PHOTO BALDUR BRAGASON





"the landscape in Southern Sweden is just as important a character as Wallander himself".

– John Harvey, British crime fiction author

PHOTO STEFFAN HILL

FILM LOCATIONS IN THE LANDSCAPE

There is an atmosphere in the landscape of Skåne that is very special and not easy to find anywhere else. The landscape that Henning Mankell describes so well in his books is part of Wallander's success the world over.

The geographical location that makes Skåne into border country where people from all kinds of places meet fascinates Henning Mankell. This fascination can be recognised in his books about Kurt Wallander and the landscape he lives in.

75 BUSSMEVÄGEN, NYBROSTRAND
 Kurt becomes deeply emotionally attached to young Amanda who comes into the police station in the film *The Betrayal* to report that her mother is missing. The mother's badly burned body is soon found down on the beach near the family's luxury home.

76 VÄSTRA KUSTVÄGEN, SKARVIKEN
 "...and every time I paint the same thing. The landscape."
 In a little bay surrounded by meadows, the

BBC film team succeeded in a masterly fashion in capturing the Swedish summer idyll. Wallander's father Povel and his wife Gertrud live beside this beautiful bay, which is the setting for the Löderup of the books. The father loves painting, landscapes with and without capercaillies, something that Wallander has never understood. In the film *Sidetracked*, Wallander and his father have an emotional conversation in which his father uses the painting as a metaphor for the passage of life. He reveals why

"AN EVENT IN AUTUMN", 2012 PHOTO LAURENCE CEDROWICZ

he always paints the same thing. Povel is played by David Warner, who we recognise from *Twin Peaks*.

77 LIEVÄGEN, GLEMMINGEBRO

In one of the houses in this street lives Jurina, who is a badly burned victim in the film *The Arsonist*.

78 GLEMMINGEVÄGEN, GLEMMINGEBRO

Exterior and interior of the eatery Asian Corner in the British film *A lesson in Love*.

79 PLOGVÄGEN, GLEMMINGEBRO

The home of Boman, who is one of those who does not agree with the release of the former arsonist Tommy in the film *The Arsonist*.

80 KNAPPSDALAVÄGEN, GLEMMINGEBRO

The location of Reine's kiosk in the film *The Arsonist*. An arsonist in Skåne has served his sentence and is released. But he is not welcome in this community and the kiosk owner will not even sell him cigarettes. The same night, the kiosk is set alight, with the owner inside.

81 MOSSBYSTRAND

When Linda was small, Kurt used to take her to Mossbystrand. In the book *Firewall*, Linda tells Kurt that she is joining the police. Close to the beach is a house that Wallander looks at but does not buy. In the book *The Dogs of Riga*, a raft with two dead men comes ashore here. In the book *The Pyramid*, a light aircraft crashes nearby. Kurt walks his dog along the beach in the British film *The Troubled Man*.

82 SVARTE

Two fourteen year old boys mistreat a twelve year old boy to death for no reason in the book *The Fifth Woman*. On Kustvägen, Kurt finally buys the house by the sea that he has dreamt of for so long.

83 KRONOVALL MANOR

The venue where son in law Hans' father Håkan von Enke celebrates his birthday in the film *The Troubled Man*.

84 GE-MA LIVS, STATIONSVÄGEN

At the rear of the store, eight year old Ella and grocer Victor meet for the first time in the film *Missing*.

PHOTO NILLE LEANDER



PHOTO BALDUR BRAGASON



PHOTO NILLE LEANDER



85 VÄSTRA VEMMENHÖG

The exciting climax of the film *The Courier* is played out in Västra Vemmenhög church. The present church with its characteristic grey stone tower was built in 1868 to replace a church from the 13th century.

86 HAMMAR

Hammar, which lies on the coast road between Ystad and Simrishamn, was the meeting place for some role-playing young people in the book *One Step Behind*. They were supposed to continue to Hagestad nature reserve, but were murdered before they could get there. In the film *Before the Frost*, Linda and her friend Anna picnic with friends up on the hill. The outing ends with some differences of opinion. The peaceful slopes are in strong contrast to the insane act in the film *Firewall* where a taxi driver is stabbed to death in his car. There is a wonderful view from the slopes of Hammar across the sea and the landscape. This area is a nature reserve and is popular among hang gliders and parasailers.

87 KÅSEBERGA AND ALE'S STONES

Ale's stones is one of Sweden's most popular destinations and Wallander's favourite spot when he needed to think

ALE'S STONES, PHOTO FREDRIK EKBLAD



undisturbed. In the book *Before the Frost*, Linda also chooses this place to think about her friend Anna's disappearance. Wallander surprises the prosecutor Anette Brolin with a picnic right next to the stone ship in the film *Faceless Killers*. A man who has ridden his motorcycle over the drop is found dead on the beach in the film *The Courier*. In the films with Kenneth Branagh as Wallander, the upper floor of Kåseberga Café & Bistro is used as Wallander's office.

88 DAG HAMMARSKJÖLD'S BACKÅKRA

"There is a stone ring there. An stone ring for reflection, put up some years earlier. It invited loneliness and peace of mind. He sat on a stone and looked out to sea." In the book *Faceless Killers*, Kurt stops at Backåkra to collect himself before his meeting with his father in Löderup. In the book *Firewall*, the hired killer Fu Cheng fires a shot at Wallander in the Backåkra car park, but misses in the thick fog.

89 HAGESTAD NATURE RESERVE

In the book *One Step Behind*, three young people are murdered here while celebrating midsummer clad in 18th century clothes. The murderer buries the bodies in the woods and later digs them up again. When

the half-decomposed bodies are found, the murderer has placed them back on the picnic blanket. In the English film *One Step Behind*, the scene was shot in the woods nearest to the car park.

90 LÖDERUP

"Then he precisely placed some reddish spots into the capercaillie's plumage". Kurt's father lives in a whitewashed house outside Löderup. He has his studio in an outhouse, where he paints landscapes with and without capercaillies. In the book *The Pyramid*, Wallander is given directions by his sister Kristina: "On the edge of Löderup, said Kristina. First you pass a local shop. Then through an alley of willows. When you get to the end of that, the house is on the left, with a stone wall up to it. It has a black roof and it is very fine." The year is 1969 and his father has just moved here – the local shop and the willows may not be here, but there are plenty of fine white houses with black roofs!

91 VALLEBERGA CHURCH

The church was built of limestone in the mid 12th century and is Skåne's only remaining round church. It is inspired by the shrines on the Danish island of Bornholm. In the

film *Before the Frost*, a van full of explosive is driven up to the church, a bombing attempt aimed at a gay wedding. Linda and colleague Stefan succeed in preventing a bloodbath at the very last moment and the van explodes a short distance from the church.

92 INGELSTORP RESTAURANT & PENSION

Wallander and Lone Kjaer, a colleague from the Danish police, arrest the man who calls himself Louise in the Copenhagen Bar in the film *One Step Behind*. The exterior of the bar was filmed on location in Copenhagen, but Ingelstorp restaurant & pension was used as the interior of the trendy bar.

93 BRANTEVIK

"She looked as if she was sleeping. But he knew at once that she was dead". Wallander fails to protect Isa Edengren, even though he is with her on Barnsö. The serial killer who was also behind her friends' deaths at the midsummer celebrations had succeeded in tracking down Kurt and Isa. The serial killer despatches her cold bloodedly with one shot. The island of Barnsö in the book *One Step Behind* is in the East Götaland archipelago and can be reached by boat

KÅSEBERGA, HAMMARSKJÖLD'S BACKÅKRA, BRANTEVIK. PHOTO HARRI PAUOLAINEN





RAPE FIELD NEAR CHARLOTTENLUND, PHOTO HARRI PAVOLAINEN

from Fyrudden. Kenneth Branagh did not need to travel so far in the role of Kurt Wallander. Film editing in *One Step Behind* turned the beach at Vårhallarna, the southern harbour of the fishing port of Brantevik and a holiday home at Borrby Strandbad into the idyllic Barnsö.

94 SIMRISHAMN

It is not often that Wallander works in the adjacent police district of Simrishamn, but the place is mentioned often both in the books and the films. At Svea hotel, Kurt meets his colleagues from Karlstad in the book *Faceless Killers*. In the book *Sidetracked*, he enjoys dinner in Hamnkrogen. He then walks around the harbour while pondering on the case in which the victims have been scalped. In the book *The Man Who Smiled*, Kurt meets Sofia, who works for his good friend Sten Widén, in a cake shop. Wallander's father gets into a fight in the liquor store and is arrested by the police.

95 S:T OLOFSVÄGEN, VITABY

In the British film *The Troubled Man*, Wallander is seen driving northward on the road. The petrol station can be glimpsed.

96 KIVIK

Kivik market is the largest in Sweden, with about a thousand stalls. Every year about 100,000 people visit the market over three days in July. Mankell chose this sea of people as the place where Wallander and Martinsson, after a wild chase among the visitors and stalls, arrest the two men who killed the couple in the book *Faceless Killers*.

97 BRÖSARPS BACKAR

"The fog. It was like a silently creeping predator, he thought."
It is nine in the evening when the lawyer Gustav Torstensson is driving home from the fictitious Farnholm Castle in south east Skåne in the book *The Man Who Smiled*. It is dark and foggy. At Brösarp hills there is suddenly a chair with a dummy in the middle of the road. When Torstensson steps out of the car, he is hit on the head. He is dead before his body hit the wet asphalt. It is easy to imagine this scene in the southern hills where road 9 winds through the rolling landscape between Brösarp and Kivik. From the car park next to the road, it is easy to walk up the hillside and enjoy the view of the Skåne landscape.

98 SNÅRESTAD

A drama of jealousy unfolds at Snårestads Vandrarhem in the film *The Priest*. A priest is found shot outside the building. It looks like an attempt at a cold blooded execution. While the priest is fighting for his life at the hospital in Ystad, his extramarital love affair is discovered.

99 MARSVINSHOLM

"Paralysed he watched as she staggered around the rape field while the fire spluttered and flamed against her body"
The rape field where Dolores burns herself to death in the book *Sidetracked* is close to the castle of Marsvinsholm. Wallander discovers that Dolores was one of several young women who had fallen victim to international people trafficking. In the film *Sidetracked*, a 100 hectare rape field near Charlottenlund was chosen for the scene. On 3 April 1990 there was a brutal robbery of an elderly couple on their farm in Knickarp. This real-life event was the basis for Mankell's first Wallander book *Faceless Killers*. Mankell created the fictional town of Lenarp, which he placed in the vicinity of Marsvinsholm.



PHOTO BALDUR BRAGASON

100 NYBROSTRAND

Among the sand dunes near Nybrostrand campsite, a wedding couple and their photographer are murdered in the book *One Step Behind*. Stefan Lindman and sometimes also Linda Wallander live in a whitewashed Skåne house with a thatched roof in the first films. The house is right on the beach by the scout hut. It is also in Nybrostrand that some Ystad police colleagues usually have their annual crayfish party. On the beach here,

Wallander shoots the criminal Rykoff, who is armed with an automatic weapon, in the book *The White Lioness*.

101 KRAGEHOLMSSJÖN

“Like flapping fireballs, they tried to avoid their suffering by heading towards the lake”. Henning Mankell usually uses real places in his stories, but in the book *Before the Frost* he sets the events with the burning swans at Marebo lake. In the film of the same name, the scene was shot beside Krageholm lake. Linda Wallander finds herself in mortal danger when she finds

ethnogeographer Birgitta Medberg battered to death by the lake. The murderer is still close by at the time. In the book *The Fifth Woman*, Wallander encounters a number of brutal murders where the perpetrators themselves are victims. The character Eugen Blomberg has a particularly painful end in the dark water of Krageholm lake, where suffering is part of the revenge. In the film *One Step Behind*, a manor house is used as the home of the Edengren family. Wallander finds Isa Edengren unconscious in an outhouse by the manor after a suicide attempt. Just past Krageholm, estate agent

Louise Åkerblom meets her killer in the book *The White Lioness*. She gets lost while driving on a small road that winds through a wood and then comes out in Sövde. She is forced to stop at a house and ask the way. There she encounters a former KGB officer who kills her with a single shot to the forehead. A few days later, the thief Peter Hansson is in the area to steal farm pumps. To his horror he finds Louise’s body in a well as he is trying to break the pump off.

102 KADESJÖ

In the quiet woods by Kadesjö farm, Wallander reveals a secret to his daughter Linda in the book *Before the Frost*. Wallander uses specific trees in the wood to represent his dead relatives and friends. For Stefan Fredman, the desperate Indian in the book *Sidetracked*, he chooses a young oak.

103 BALDRINGE CHURCH

The funeral of Wallander’s murdered colleague Svedberg is held in this late 12th century Romanesque church in the BBC film of *One Step Behind*. The film team succeeded in capturing the church in the special light that characterises Österlen.

104 DILIGENSVÄGEN 32, SKÅNE TRANÅS

Joanna Mellberg’s house is here in the British version of *The Troubled Man*.

105 TUNBYHOLM CASTLE, SMEDSTORP

Håkan Von Enke, who later disappears, celebrates here in the British version of *The Troubled Man*. Interior locations such as guest rooms, the hall and cigar room were used. Exterior views of the park and lake were also filmed.

106 KVARNBÄCK 115, BORRBY

This is the meeting place of the motor cycle gang in the British film *A Lesson in Love*.

107 HAMMENHÖGS GÄSTGIVARGÅRD

Exterior and interior of a nursing home in the British *A Lesson in Love*.

108 FYLEDALEN

“The bloody poles with their spear-like tips had pierced right through the body here and there”. In the book *The Fifth Woman*, birdwatcher Holger Eriksson lives on a lonely farm called Avskildheten in Fyledalen. Every evening he goes out to a bird watching tower nearby, a habit that causes his death. The murderer has sabotaged the footbridge that Eriksson must cross on his way to the tower. The

planks break and he is bestially speared on poles. In the film *The Secret*, eleven year old Johannes finds the body here. The forensics expert Nyberg soon discovers that the finding place was not the scene of the murder. Stefan Fredman, the young murderer in *Sidetracked*, has a hiding place in an old caravan in Fyledalen. He brings his sister Louise here before going off for his last task, which is to kill Sandin. In the book *One Step Behind*, there is an exciting chase in the dark in Fyledalen involving two armed men – Wallander and a man who is always one step ahead.

109 ÖJA KROG

The stables that are part of Öja Krog were temporarily converted into the fictional convent of Rölleka. Refugees are hidden in the convent in the film *The Container Lorry*. Wallander sometimes visits the convent to talk to the nuns. His thoughts are often about the dilemma of what is legally correct.





CINETEKET

Visit Cineteket, Ystad's film museum. There are activities here for all ages. As well as an insight into what film production is like, visitors have the chance to meet the people behind the films, try out trick filming and see films in the film corner. There is a cosy space room for children to play in. In the



YSTAD STUDIOS

In 2004, the old air defence halls in a military area of Ystad were converted into a fantastic film studio. The first film to be shot was Pernilla August's directing debut with the short film *Blindgångare* (the dud bomb). Since then very many films and TV series have been shot in this 3,500 square metre building. The two film studios are 650 square metres each and built so that two separate scenes can be filmed at the same time, with separate facilities for make up, costumes, props, dressing rooms and offices. There is also room for a carpenter's shop, art studio or whatever the different productions might need.

Cineteket

Elis Nilssons väg 8

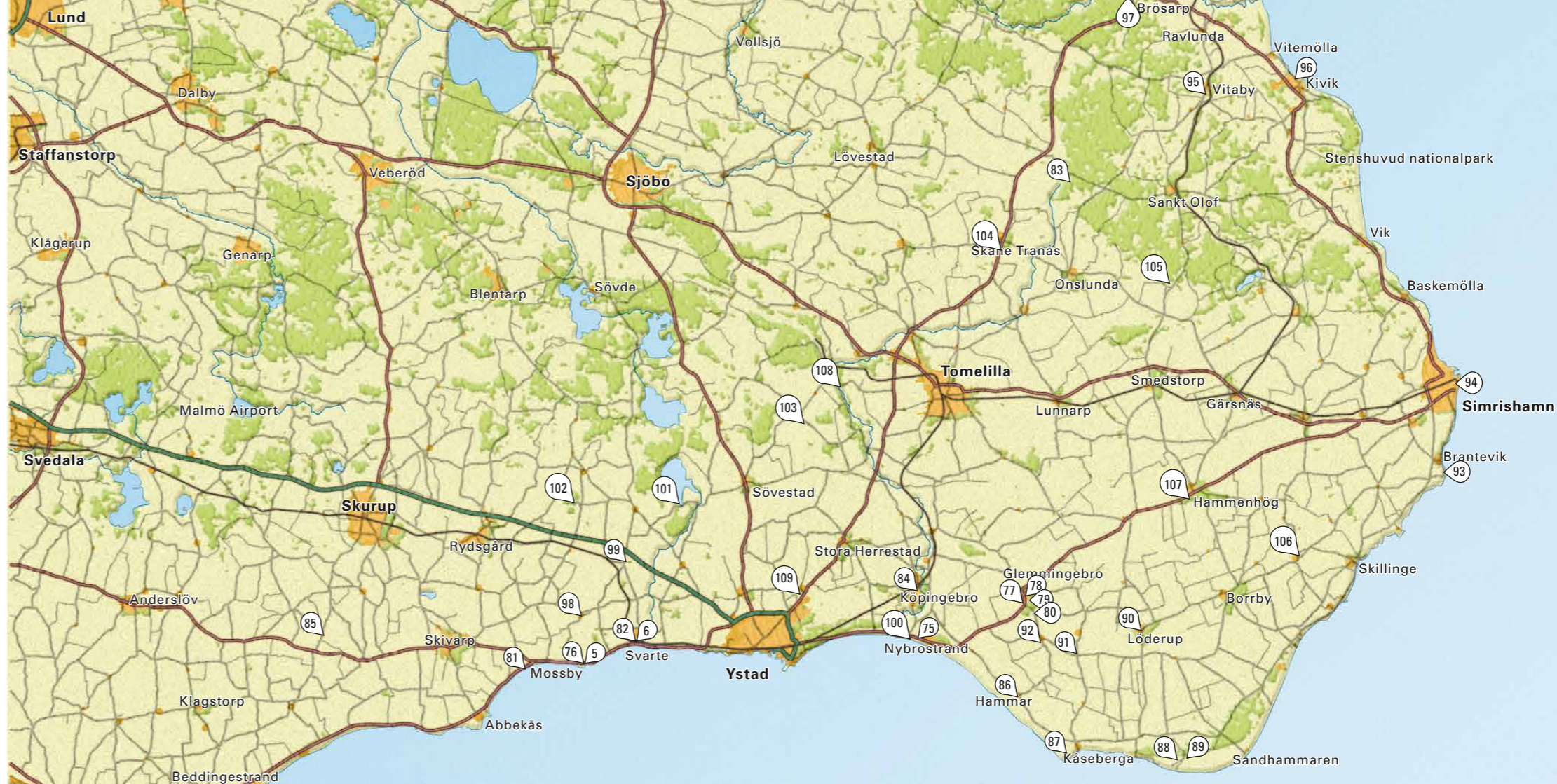
(next door to Ystad Studios)

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cineteket@ystad.se

film exhibit, visitors can follow the work of making a full-length Swedish film. We are especially proud of our unique Wallander exhibition, consisting of scenes, clothing and props from the Swedish and British productions.

In Ystad Studios we ensure access to a studio with adequate resources for both large and small productions. The studio also houses Ystad Studios Film Camp, which is a play and learn film studio. School classes use this to learn about creating film and try their hand at filming and directing. Film Camp is built up around the spaceship from the TV series *Vid Vintergatans Slut*, produced by Sveriges Television, which was also shot here.



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